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| --- | --- | --- |
| **CMS READING LOG** | ***Use one form per source: Make a copy and enter your answers on your device, or print out the document and fill in by hand. Use more paper if necessary.* Be sure to use the appropriate section for your type of text (fiction or nonfiction). *For English class summer reading, you should have a minimum of 5 sources with logs filled out related to your thesis research or some topic that interests you.***  | ***Instructor Evaluation*** |
| **Your Name:**  | **Primary Research Question:**  | **4 = Mastery with insight** | **3 = Mastery** | **2 = Partial mastery** | **1 = No evidence of mastery** |
| **Research method information:** Where and how did I retrieve this source? Provide enough information so that your reader can find the same source.  | *Answer:*  | Comments: |
| **Citation: Provide the full citation for this source following the preferred citation style for your academic discipline. See Purdue OWL Writing Site for style guides.** | ***NOTE:*** *Try using the reference feature in Word to create this citation. Look on Youtube for tutorials on how to use the references feature. It has a great citation maker.* | Comments: |
|  |  |  |  |  |  |
| ***Reading Fiction*** | TN.11-12.R.L.1 ***Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.*** This will be a part of every entry below. For each entry, you should provide a summary, paraphrase, or quote from the text to support both what the text actually says and what you infer or conclude from the text. Be sure to provide page numbers for print sources. |   |   |   |   |
|  ***Key Ideas and Details*** | TN.11-12.R.L.2 ***Determine two or more themes of a text and analyze their development over the course of the text.*** |   |   |   |   |
| Answer and cite evidence:  | Comments: |
|   | TN.11-12.R.L.3 ***Analyze the impact of the elements of a story or drama.*** What roles do characters, plot structure, point of view, and setting play in this text? |   |   |   |   |
| Answer and cite evidence:  | Comments: |
|  ***Craft and Structure*** | TN.11-12.R.L.4 ***Understand figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone.*** What style does the writer use? Provide a few examples of your answer. |   |   |   |   |
| Answer and cite evidence:  | Comments: |
|  | TN.11-12.R.L.5 ***Analyze how structure contributes to meaning and aesthetic impact.*** How is this text structured? Does the structure (plot, poetic form) reflect any traditional forms? |   |   |   |   |
| Answer and cite evidence:  | Comments: |
|   | TN.11-12.R.L.6 ***Analyze point of view and subtext (e.g., satire, sarcasm, irony, or understatement).*** Do you detect any irony or satire here? If so, what is being satirized? |   |   |   |   |
| Answer and cite evidence:  | Comments: |
| ***Integration of Knowledge and Ideas***  | TN.11-12.R.L.7 ***Analyze multiple interpretations of a story, drama, or poem.*** These will be your secondary sources. THIS IS NOT OPTIONAL. You will provide your log of these sources below under "Reading Information Text." Find literary analyses or critical essays about your text (scholarly works only!) and fill out a form below for each. For summer reading, you should have one of these (reading literature) forms for your primary text and at least 4 reading informational text below for your secondary sources. |   |   |   |   |
|   | TN.11-12.R.L.9 ***Recognize how two or more texts treat similar themes or topics.*** How does this text relate to the other texts you have read? |   |   |   |   |
| Answer and cite evidence:  | Comments: |
|  |  |  |  |  |  |
| ***Reading Nonfiction*** | TN.11-12.R.I.1 ***Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.*** This will be a part of every entry below. For each entry, you should provide a summary, paraphrase, or quote from the text to support both what the text actually says and what you infer or conclude from the text. Be sure to provide page numbers for print sources. |   |   |   |   |
| ***Key Ideas and Details***  | TN.11-12.R.I.2 ***Determine two or more central ideas of a text and analyze their development over the course of the text***. |   |   |   |   |
| Answer and cite evidence:   | Comments: |
|   | TN.11-12.R.I.3 ***Explain how specific individuals, ideas, or events interact and develop over the course of the text.*** According to the author of the text, what are some key people, ideas, or events, and how do these elements relate to each other? |   |   |   |   |
| Answer and cite evidence:   | Comments: |
| ***Craft and Structure***  | TN.11-12.R.I.4 ***Understand figurative, connotative, and technical words and analyze how an author uses and refines the meaning of a key term or terms over the course of a text.*** What are some key terms the author uses? What do they mean? How will you use these terms in your review of lit or in your own procedure or argument? |   |   |   |   |
| Answer and cite evidence:   | Comments: |
|   | TN.11-12.R.I.5 ***Analyze and evaluate the effectiveness of the structure in exposition or argument.*** How is the text organized? Outline it or create a graphic organizer to illustrate. Could this organization or methodology be used in your own study? Why or why not? |   |   |   |   |
| Answer and cite evidence: *
 | Comments: |
|   | TN.11-12.R.I.6 ***Understand point of view or purpose in a text and analyze the use of rhetoric.*** Whose point of view is this? Tell us something about the author. Does the author use any obvious rhetorical devices? Are they effective? |   |   |   |   |
| Answer and cite evidence:  | Comments: |
| ***Integration of Knowledge and Ideas***  | TN.11-12.R.I.7 ***Integrate and evaluate multiple sources of information presented in different media or formats to address a question or solve a problem.*** Evaluate this source: What are the author's credentials? How credible is the information and viewpoint expressed in this text? How does this point of view compare to other points of view you have read on this topic? |   |   |   |   |
| Answer and cite evidence:   | Comments: |
|   | TN.11-12.R.I.8 ***Delineate and evaluate the reasoning (premises, purposes, and arguments) in nonfiction texts.*** If this text is an argument, assess it. Did it convince you? Why or why not? |   |   |   |   |
| Answer and cite evidence:   | Comments: |
|   | TN. 11-12.R.I.9 ***Analyze themes, purposes, and rhetorical features of informational texts.*** What is the purpose of this text? |   |   |   |   |
| Answer and cite evidence:   | Comments: |